

Abigail Zaccari

AEA Stage Manager

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Off-Broadway

A Turtle On A Fencepost PA Theatre 555 (PSM Chris Zaccardi)

New York Experience:

A Christmas Carol ASM White Plains Performing Arts Center (PSM Jason Brouillard)

An Enchanted April PA Theatre Row (PSM Cheyney Cole)

Der Freischütz ASM Heartbeat Opera (PSM Leigh Walter)

Regional Experience:

Chicago PA The Muny (PSM Larry Smiglewski)

Rapunzel in the Wild West PSM The Little Theatre On The Square (dir. Therese Kincade)

Vespers: Sing Alleluia PSM Kirkland Fine Arts Center (dir. Brad Holmes)

Madagascar Live Jr PSM The Little Theatre On The Square (dir. Corey Hafner)

Million Dollar Quartet ASM The Little Theatre On The Square (PSM Chris Benefiel)

Hello, Dolly! ASM The Little Theatre On The Square (PSM Ashley Newman)

Superkids PSM The Little Theatre On The Square (dir. Therese Kincade)

The Lion King Jr. PSM The Little Theatre On The Square (dir. Therese Kincade)

Curious George...Meatball PSM The Little Theatre On The Square (dir. Peter Marinaro)

Mamma Mia! ASM The Little Theatre On The Square (PSM Jeremy Phillips)

Educational Experience:

*The Laramie Project** PSM Pace University (dir. Benita de Wit)

*The Last Days of Judas Iscariot** ASM Pace University (dir. Christopher Hanke)

*The Wolves*** ASM Pace University (dir. Debbie Saivetz)

To Clothe The Naked ASM Pace University (dir. Ruis Woertendyke)

Employment:

Technical Supervisor Lenfest Center for the Arts - Columbia University July '21 - Present

Stage Operations The Juilliard School August '19 - Present

Stage Manager Kirkland Fine Arts Center October '17 - June '19

Stage Manager The Little Theatre On The Square June '14 - June '19

Special Skills:

COVID Compliance Certified; Proficient in Microsoft Suite on PC & Mac; Final Draft; Experience with Qlab, OBS, and Zoom; Drafting experience – Vectorworks, Autocad; Can read music; Valid IL Driver's License; Dance training in Ballet and Jazz for 10 years; Basic knowledge of Power Tools; Lighting Experience – iON 64, Eos Ti, and HOG Full Boar; Sound Experience – Behringer 32 and Yamaha CL5; Sewing Skills; Guitar Tech; Spot Operation.

Education:

BA in Stage Management, Pace University-NYC, New York, NY

References:

Chris Zaccardi	Katie McKee	Veronica Zahn
Professor/Mentor	Professor/Mentor	AEA Stage Manager
Pace University	Pace University	Renaissance Theatreworks
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* Virtual Production

** Performances lost due to COVID-19 Shutdown.