

# Abigail Zaccari

## AEA Stage Manager

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### Personal Statement

I am a hard-working, adaptable, and passionate Stage Manager with 8+ years of experience in the theatrical field. I show initiative and am a quick learner, who works well on a team, as well as individually. I strive to offer the best support to my director, cast, and team on each production by bringing enthusiasm and focus into every room I work in.

### Off-Broadway

*A Turtle On A Fencepost* PA Theatre 555 (PSM Chris Zaccardi)

### New York Experience:

*A Christmas Carol* ASM White Plains Performing Arts Center (PSM Jason Brouillard)

*An Enchanted April* PA Theatre Row (PSM Cheyney Cole)

*Der Freischütz* ASM Heartbeat Opera (PSM Leigh Walter)

### Regional Experience:

*Here You Come Again* PSM Casa Mañana (dir. Gabe Barre)

*The Nutty Professor* ASM Ogunquit Playhouse (PSM Chris Zaccardi)

*Chicago* PA The Mundy (PSM Larry Smiglewski)

*Rapunzel in the Wild West* PSM The Little Theatre On The Square (dir. Therese Kincade)

*The Night the Music Lived* ASM The Little Theatre On The Square (PSM Chris Benefiel)

*Vespers: Sing Alleluia* PSM Kirkland Fine Arts Center (dir. Brad Holmes)

*Believe: The...Christmas* ASM The Little Theatre On The Square (PSM Chris Benefiel)

*Madagascar Live Jr* PSM The Little Theatre On The Square (dir. Corey Hafner)

*Million Dollar Quartet* ASM The Little Theatre On The Square (PSM Chris Benefiel)

*Aladdin Jr.* ASM The Little Theatre On The Square (PSM Ari Jerome)

*Hello, Dolly!* ASM The Little Theatre On The Square (PSM Ashley Newman)

*Damn Yankees* ASM The Little Theatre On The Square (PSM Ashley Newman)

*Superkids* PSM The Little Theatre On The Square (dir. Therese Kincade)

*Annie* ASM The Little Theatre On The Square (PSM Ashley Newman)

*Young Frankenstein* ASM The Little Theatre On The Square (PSM Ashley Newman)

*Noises Off!* ASM The Little Theatre On The Square (PSM Chris Benefiel)

*Fancy Nancy: The Musical* ASM The Little Theatre On The Square (PSM Ari Jerome)

*The Lion King Jr.* PSM The Little Theatre On The Square (dir. Therese Kincade)

*Curious George...Meatball* PSM The Little Theatre On The Square (dir. Peter Marinaro)

*Mamma Mia!* ASM The Little Theatre On The Square (PSM Jeremy Phillips)

*8 Track: The Sounds of the 70s* ASM The Little Theatre On The Square (PSM Jeremy Phillips)

*The Legend of Robyn Hood* ASM The Little Theatre On The Square (PSM Ari Jerome)

*How I Became A Pirate* ASM The Little Theatre On The Square (PSM Ari Jerome)

*James and the Giant Peach* ASM The Little Theatre On The Square (PSM Ari Jerome)

*Beehive: The 60s Musical* ASM The Little Theatre On The Square (PSM Jeremy Phillips)

*Pinkalicious* ASM The Little Theatre On The Square (PSM Veronica Zahn)

*Jack and the Beanstalk* ASM The Little Theatre On The Square (PSM Veronica Zahn)

*Winnie the Pooh* ASM The Little Theatre On The Square (PSM Ivan Dario Cano)

*Hairspray* PA The Little Theatre On The Square (PSM Jeremy Phillips)

*Princess and the Pea* ASM The Little Theatre On The Square (PSM Veronica Zahn)

<i>The Jungle Book</i>	ASM	The Little Theatre On The Square (PSM Veronica Zahn)
<i>101 Dalmatians</i>	ASM	The Little Theatre On The Square (PSM Veronica Zahn)

### **Industry Reading/Workshop Experience:**

<i>Lautrec in Paris</i>	Asst. Stage Manager	Open Jar Studios (dir. Kathleen Marshall)
<i>Second Line: A New Musical</i>	Asst. Stage Manager	Pace University (dir. Donald Jones Jr.)
<i>Chelsea Sunrise</i>	Prod. Stage Manager	Millikin University (dir. Lori Bales)

### **Related Experience:**

<i>Thoroughly Modern Millie</i>	Sound Engineer	The Little Theatre On The Square (PSM Jeremy Phillips)
<i>Legally Blonde</i>	Dresser	The Little Theatre On The Square (PSM Jeremy Phillips)
<i>Believe: The...Christmas</i>	Props Master	The Little Theatre On The Square (PSM Chris Benefiel)

### **Production Management:**

<i>The Twenty-Sided Tavern</i>	Production Manager	Broadway Playhouse (PS Duncan Northern)
<i>Paradise Square</i>	Asst. PM	The Ethel Barrymore Theatre (PM Duncan Northern)
<i>¡Americano! The Musical</i>	Assoc. PM	New World Stages - Stage 3 (PM Joe Trainor)

### **TV/Film Experience**

<i>City On A Hill</i> (2020)	Add. Set PA	Pearl Street Films/Showtime (AD Genevieve Kersh)
<i>Suspicion</i> (2021)	CCO	Atlantic Pictures (H&S Manager Becky Phillips)

### **Educational Experience:**

<i>The Laramie Project*</i>	PSM	Pace University (dir. Benita de Wit)
<i>The Last Days of Judas Iscariot*</i>	ASM	Pace University (dir. Christopher Hanke)
<i>The Wolves**</i>	ASM	Pace University (dir. Debbie Saivetz)
<i>To Clothe The Naked</i>	ASM	Pace University (dir. Ruis Woertendyke)
<i>Chelsea Sunrise</i>	PSM	Millikin University (dir. Lori Bales)

### **Employment:**

Technical Supervisor	Lenfest Center for the Arts - Columbia University	July '21 - Present
Stage Operations	The Juilliard School	August '19 - August '22
Stage Manager	Kirkland Fine Arts Center	October '17 - June '19

### **Special Skills:**

Experience with Qlab, OBS, and Zoom; Proficient in Microsoft Suite on PC & Mac; COVID Compliance Certification; Final Draft; Can read music; Valid IL Driver's License; Dance training in Ballet and Jazz for 10 years; Basic knowledge of Power Tools; Lighting Experience – iON 64, Eos Ti, and HOG Full Boar; Sound Experience – Behringer 32 and Yamaha CL5; Sewing Skills; Guitar Tech; Spot Operation; Drafting experience – Vectorworks, Autocad.

### **Education:**

BA in Stage Management, Pace University-NYC, New York, NY

### **References:**

Chris Zaccardi	Katie McKee Silver	Christy Perez
Professor/Mentor	Professor/Mentor	Production Manager
Pace University	Pace University	Juniper Street Productions
(212) 618-6124	(734) 945-6096	(954) 609-1332
czaccardi@pace.edu	kt.stagemanager@gmail.com	christyjperex@gmail.com

\* Virtual Productions

\*\* Performances lost due to COVID-19 Shutdown.