

# Abigail Zaccari

## AEA Stage Manager

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abigailzaccari.com

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### **Off-Broadway:**

|                                |                      |                                  |
|--------------------------------|----------------------|----------------------------------|
| <i>A Sign of the Times</i>     | Prod. Stage Manager  | NWS - Stage 1 (dir. Gabe Barre)  |
| <i>A Turtle On A Fencepost</i> | Production Assistant | Theatre 555 (PSM Chris Zaccardi) |

### **New York Experience:**

|                           |                      |                                                            |
|---------------------------|----------------------|------------------------------------------------------------|
| <i>A Christmas Carol</i>  | Asst. Stage Manager  | White Plains Performing Arts Center (PSM Jason Brouillard) |
| <i>An Enchanted April</i> | Production Assistant | Theatre Row (PSM Cheyney Cole)                             |
| <i>Der Freischütz</i>     | Asst. Stage Manager  | Heartbeat Opera (PSM Leigh Walter)                         |

### **Regional Experience:**

|                                       |                      |                                                         |
|---------------------------------------|----------------------|---------------------------------------------------------|
| <i>A Chorus Line</i>                  | Asst. Stage Manager  | Goodspeed Opera House (PSM Chris Zaccardi)              |
| <i>All Shook Up</i>                   | Asst. Stage Manager  | Goodspeed Opera House (PSM Chris Zaccardi)              |
| <i>Native Gardens</i>                 | Prod. Stage Manager  | Westport Country Playhouse (dir. JoAnn Hunter)          |
| <i>A Christmas Story: The Musical</i> | Asst. Stage Manager  | Goodspeed Opera House (PSM Chris Zaccardi)              |
| <i>Maggie</i>                         | Asst. Stage Manager  | Goodspeed Opera House (PSM Chris Zaccardi)              |
| <i>A Complicated Woman</i>            | Asst. Stage Manager  | Norma Terris Theater-Goodspeed (PSM Devin Day)          |
| <i>Here You Come Again</i>            | Prod. Stage Manager  | Norma Terris Theater-Goodspeed (dir. Gabe Barre)        |
| <i>The Nutty Professor</i>            | Asst. Stage Manager  | Ogunquit Playhouse (PSM Chris Zaccardi)                 |
| <i>Chicago</i>                        | Production Assistant | The Muny (PSM Larry Smiglewski)                         |
| <i>Vespers: Sing Alleluia</i>         | Prod. Stage Manager  | Kirkland Fine Arts Center (dir. Brad Holmes)            |
| <i>Million Dollar Quartet</i>         | Asst. Stage Manager  | The Little Theatre On The Square (PSM Chris Benefiel)   |
| <i>Hello, Dolly!</i>                  | Asst. Stage Manager  | The Little Theatre On The Square (PSM Ashley Newman)    |
| <i>Superkids: A New Musical</i>       | Prod. Stage Manager  | The Little Theatre On The Square (dir. Therese Kincade) |
| <i>Curious George...Meatball</i>      | Prod. Stage Manager  | The Little Theatre On The Square (dir. Peter Marinaro)  |
| <i>Mamma Mia!</i>                     | Asst. Stage Manager  | The Little Theatre On The Square (PSM Jeremy Phillips)  |

### **Industry Reading/Workshop Experience:**

|                             |                     |                                            |
|-----------------------------|---------------------|--------------------------------------------|
| <i>3 Summers of Lincoln</i> | Asst. Stage Manager | Open Jar Studios (dir. Christopher Ashley) |
| <i>Empire State Dreams</i>  | Script Supervisor   | Open Jar Studios (dir. Warren Carlyle)     |
| <i>Lautrec in Paris</i>     | Asst. Stage Manager | Open Jar Studios (dir. Kathleen Marshall)  |

### **Production Management Experience:**

|                                |                           |                                                  |
|--------------------------------|---------------------------|--------------------------------------------------|
| <i>The Twenty-Sided Tavern</i> | Production Manager        | Broadway Playhouse                               |
| <i>Paradise Square</i>         | Asst. Production Manager  | The Ethel Barrymore Theatre (PM Duncan Northern) |
| <i>¡Americano! The Musical</i> | Assoc. Production Manager | New World Stages - Stage 3 (PM Joe Trainor)      |

### **Employment:**

|                      |                                                   |                        |
|----------------------|---------------------------------------------------|------------------------|
| Technical Supervisor | Lenfest Center for the Arts - Columbia University | July '21 - Present     |
| Stage Operations     | The Juilliard School                              | August '19 - Aug '22   |
| Stage Manager        | Kirkland Fine Arts Center                         | October '17 - June '19 |
| Stage Manager        | The Little Theatre On The Square                  | June '14 - June '19    |

### **Special Skills:**

Proficient in Microsoft Suite on PC & Mac; Final Draft; Experience with Qlab, OBS, and Zoom; Drafting experience – Vectorworks, Autocad; Can read music; Valid IL Driver's License; Dance training in Ballet and Jazz for 10 years; Basic knowledge of Power Tools; Lighting Experience – iON 64, Eos Ti, and HOG Full Boar; Sound Experience – Behringer 32 and Yamaha CL5; Sewing Skills; Guitar Tech; Spot Operation.

### **Education:**

BA in Stage Management, Pace University-NYC, New York, NY

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### **References:**

|                         |                           |                       |
|-------------------------|---------------------------|-----------------------|
| Chris Zaccardi          | Katie McKee Silver        | Devin Day             |
| AEA Stage Manager       | AEA Stage Manager         | AEA Stage Manager     |
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