

# Abigail Zaccari

## AEA Stage Manager

(217) 343-5400

abigailzaccari.com

abbyzaccari@gmail.com

---

### **Off-Broadway:**

<i>A Sign of the Times</i>	Prod. Stage Manager	NWS - Stage 1 (dir. Gabe Barre)
<i>A Turtle On A Fencepost</i>	Production Assistant	Theatre 555 (PSM Chris Zaccardi)

### **New York Experience:**

<i>A Christmas Carol</i>	Asst. Stage Manager	White Plains Performing Arts Center (PSM Jason Brouillard)
<i>An Enchanted April</i>	Production Assistant	Theatre Row (PSM Cheyney Cole)
<i>Der Freischütz</i>	Asst. Stage Manager	Heartbeat Opera (PSM Leigh Walter)

### **Regional Experience:**

<i>A Complicated Woman</i>	Asst. Stage Manager	Norma Terris Theater-Goodspeed (PSM Devin Day)
<i>Here You Come Again</i>	Prod. Stage Manager	Norma Terris Theater-Goodspeed (dir. Gabe Barre)
<i>The Nutty Professor</i>	Asst. Stage Manager	Ogunquit Playhouse (PSM Chris Zaccardi)
<i>Chicago</i>	Production Assistant	The Muny (PSM Larry Smiglewski)
<i>Vespers: Sing Alleluia</i>	Prod. Stage Manager	Kirkland Fine Arts Center (dir. Brad Holmes)
<i>Million Dollar Quartet</i>	Asst. Stage Manager	The Little Theatre On The Square (PSM Chris Benefiel)
<i>Hello, Dolly!</i>	Asst. Stage Manager	The Little Theatre On The Square (PSM Ashley Newman)
<i>Superkids: A New Musical</i>	Prod. Stage Manager	The Little Theatre On The Square (dir. Therese Kincade)
<i>Curious George...Meatball</i>	Prod. Stage Manager	The Little Theatre On The Square (dir. Peter Marinaro)
<i>Mamma Mia!</i>	Asst. Stage Manager	The Little Theatre On The Square (PSM Jeremy Phillips)

### **Industry Reading/Workshop Experience:**

<i>3 Summers of Lincoln</i>	Asst. Stage Manager	Open Jar Studios (dir. Christopher Ashley)
<i>Empire State Dreams</i>	Script Supervisor	Open Jar Studios (dir. Warren Carlyle)
<i>Lautrec in Paris</i>	Asst. Stage Manager	Open Jar Studios (dir. Kathleen Marshall)

### **Production Management Experience:**

<i>The Twenty-Sided Tavern</i>	Production Manager	Broadway Playhouse
<i>Paradise Square</i>	Asst. Production Manager	The Ethel Barrymore Theatre (PM Duncan Northern)
<i>¡Americano! The Musical</i>	Assoc. Production Manager	New World Stages - Stage 3 (PM Joe Trainor)

### **Employment:**

Technical Supervisor	Lenfest Center for the Arts - Columbia University	July '21 - Present
Stage Operations	The Juilliard School	August '19 - Aug '22
Stage Manager	Kirkland Fine Arts Center	October '17 - June '19
Stage Manager	The Little Theatre On The Square	June '14 - June '19

### **Special Skills:**

Proficient in Microsoft Suite on PC & Mac; Final Draft; Experience with Qlab, OBS, and Zoom; Drafting experience – Vectorworks, Autocad; Can read music; Valid IL Driver's License; Dance training in Ballet and Jazz for 10 years; Basic knowledge of Power Tools; Lighting Experience – iON 64, Eos Ti, and HOG Full Boar; Sound Experience – Behringer 32 and Yamaha CL5; Sewing Skills; Guitar Tech; Spot Operation.

### **Education:**

BA in Stage Management, Pace University-NYC, New York, NY

---

### **References:**

Chris Zaccardi	Katie McKee	Christy Perez
Professor/Mentor	Professor/Mentor	Production Manager
Pace University	Pace University	Sightline Productions
(212) 618-6124	(734) 945-6096	(954) 609-1332
czaccardi@pace.edu	kt.stagemanager@gmail.com	christyjperex@gmail.com