

Abigail Zaccari

AEA Stage Manager

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Personal Statement

I am a hard-working, adaptable, and passionate Stage Manager with 10+ years of experience in the theatrical field. I show initiative and am a quick learner, who works well on a team, as well as individually. I strive to offer the best support to my director, cast, and team on each production by bringing enthusiasm and focus into every room I work in.

Off-Broadway

<i>A Sign of the Times</i>	PSM	NWS - Stage 1 (dir. Gabe Barre)
<i>A Turtle On A Fencepost</i>	PA	Theatre 555 (PSM Chris Zaccardi)

New York Experience:

<i>A Christmas Carol</i>	ASM	White Plains Performing Arts Center (PSM Jason Brouillard)
<i>An Enchanted April</i>	PA	Theatre Row (PSM Cheyney Cole)
<i>Der Freischütz</i>	ASM	Heartbeat Opera (PSM Leigh Walter)

Regional Experience:

<i>A Christmas Story: The Musical</i>	ASM	Goodspeed Opera House (PSM Chris Zaccardi)
<i>Maggie</i>	ASM	Goodspeed Opera House (PSM Chris Zaccardi)
<i>A Complicated Woman</i>	ASM	Norma Terris Theater-Goodspeed (PSM Devin Day)
<i>Here You Come Again</i>	PSM	Norma Terris Theater-Goodspeed (dir. Gabe Barre)
<i>Here You Come Again</i>	PSM	Studio Tenn (dir. Gabe Barre)
<i>Here You Come Again</i>	PSM	Casa Mañana (dir. Gabe Barre)
<i>The Nutty Professor</i>	ASM	Ogunquit Playhouse (PSM Chris Zaccardi)
<i>Chicago</i>	PA	The Munny (PSM Larry Smiglewski)
<i>Rapunzel in the Wild West</i>	PSM	The Little Theatre On The Square (dir. Therese Kincade)
<i>The Night the Music Lived</i>	ASM	The Little Theatre On The Square (PSM Chris Benefiel)
<i>Vespers: Sing Alleluia</i>	PSM	Kirkland Fine Arts Center (dir. Brad Holmes)
<i>Believe: The...Christmas</i>	ASM	The Little Theatre On The Square (PSM Chris Benefiel)
<i>Madagascar Live Jr</i>	PSM	The Little Theatre On The Square (dir. Corey Hafner)
<i>Million Dollar Quartet</i>	ASM	The Little Theatre On The Square (PSM Chris Benefiel)
<i>Aladdin Jr.</i>	ASM	The Little Theatre On The Square (PSM Ari Jerome)
<i>Hello, Dolly!</i>	ASM	The Little Theatre On The Square (PSM Ashley Newman)
<i>Damn Yankees</i>	ASM	The Little Theatre On The Square (PSM Ashley Newman)
<i>Superkids</i>	PSM	The Little Theatre On The Square (dir. Therese Kincade)
<i>Annie</i>	ASM	The Little Theatre On The Square (PSM Ashley Newman)
<i>Young Frankenstein</i>	ASM	The Little Theatre On The Square (PSM Ashley Newman)
<i>Noises Off!</i>	ASM	The Little Theatre On The Square (PSM Chris Benefiel)
<i>Fancy Nancy: The Musical</i>	ASM	The Little Theatre On The Square (PSM Ari Jerome)
<i>The Lion King Jr.</i>	PSM	The Little Theatre On The Square (dir. Therese Kincade)
<i>Curious George...Meatball</i>	PSM	The Little Theatre On The Square (dir. Peter Marinaro)
<i>Mamma Mia!</i>	ASM	The Little Theatre On The Square (PSM Jeremy Phillips)
<i>8 Track: The Sounds of the 70s</i>	ASM	The Little Theatre On The Square (PSM Jeremy Phillips)
<i>The Legend of Robyn Hood</i>	ASM	The Little Theatre On The Square (PSM Ari Jerome)
<i>How I Became A Pirate</i>	ASM	The Little Theatre On The Square (PSM Ari Jerome)
<i>James and the Giant Peach</i>	ASM	The Little Theatre On The Square (PSM Ari Jerome)
<i>Beehive: The 60s Musical</i>	ASM	The Little Theatre On The Square (PSM Jeremy Phillips)

Regional Experience (Cont'd):

<i>Pinkalicious</i>	ASM	The Little Theatre On The Square (PSM Veronica Zahn)
<i>Jack and the Beanstalk</i>	ASM	The Little Theatre On The Square (PSM Veronica Zahn)
<i>Winnie the Pooh</i>	ASM	The Little Theatre On The Square (PSM Ivan Dario Cano)
<i>Hairspray</i>	PA	The Little Theatre On The Square (PSM Jeremy Phillips)
<i>Princess and the Pea</i>	ASM	The Little Theatre On The Square (PSM Veronica Zahn)
<i>The Jungle Book</i>	ASM	The Little Theatre On The Square (PSM Veronica Zahn)
<i>101 Dalmatians</i>	ASM	The Little Theatre On The Square (PSM Veronica Zahn)

Industry Reading/Workshop Experience:

<i>3 Summers of Lincoln</i>	Asst. Stage Manager	Open Jar Studios (dir. Christopher Ashley)
<i>Has Anyone Seen My Mind?</i>	Asst. Stage Manager	Ripley Grier Studios (dir. Justin Ross Cohen)
<i>A Sign of the Times</i>	Asst. Stage Manager	Baryshnikov Art Center (dir. Gabe Barre)
<i>Marcel on the Train</i>	Stage Manager	Open Jar Studios (dir. Marshall Paillet)
<i>Mend the Living</i>	Stage Manager	Ripley Grier Studios (dir. Christopher Ashley)
<i>Empire State Dreams</i>	Script Supervisor	Open Jar Studios (dir. Warren Carlyle)
<i>3 Summers of Lincoln</i>	Asst. Stage Manager	Ripley Grier Studios (dir. Christopher Ashley)
<i>Lautrec in Paris</i>	Asst. Stage Manager	Open Jar Studios (dir. Kathleen Marshall)
<i>Second Line: A New Musical</i>	Asst. Stage Manager	Pace University (dir. Donald Jones Jr.)
<i>Chelsea Sunrise</i>	Prod. Stage Manager	Millikin University (dir. Lori Bales)

Related Experience:

<i>Thoroughly Modern Millie</i>	Sound Engineer	The Little Theatre On The Square (PSM Jeremy Phillips)
<i>Legally Blonde</i>	Dresser	The Little Theatre On The Square (PSM Jeremy Phillips)
<i>Believe: The...Christmas</i>	Props Master	The Little Theatre On The Square (PSM Chris Benefiel)

Production Management:

<i>The Twenty-Sided Tavern</i>	Production Manager	Broadway Playhouse (PS Duncan Northern)
<i>All the Devils Are Here</i>	Asst. PM	DR2 Theatre (PM Bethany Weinstein Stewart)
<i>Paradise Square</i>	Asst. PM	The Ethel Barrymore Theatre (PM Duncan Northern)
<i>¡Americano! The Musical</i>	Assoc. PM	New World Stages - Stage 3 (PM Joe Trainor)

Corporate Event Experience

<i>CFMM 2023 Capstone Event</i>	Stage Manager	FIT NYC (Prof. Stephen Kanlian)
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TV/Film Experience

<i>City On A Hill</i> (2020)	Add. Set PA	Pearl Street Films/Showtime (AD Genevieve Kersh)
<i>Suspicion</i> (2021)	CCO	Atlantic Pictures (H&S Manager Becky Phillips)

Educational Experience:

<i>The Laramie Project*</i>	PSM	Pace University (dir. Benita de Wit)
<i>The Last Days of Judas Iscariot*</i>	ASM	Pace University (dir. Christopher Hanke)
<i>The Wolves**</i>	ASM	Pace University (dir. Debbie Saivetz)
<i>To Clothe The Naked</i>	ASM	Pace University (dir. Ruis Woertendyke)
<i>Chelsea Sunrise</i>	PSM	Millikin University (dir. Lori Bales)

* Virtual Productions

** Performances lost due to COVID-19 Shutdown.

Employment:

Technical Supervisor	Lenfest Center for the Arts - Columbia University	July '21 - Present
Stage Operations	The Juilliard School	August '19 - August '22
Stage Manager	Kirkland Fine Arts Center	October '17 - June '19

Special Skills:

Experience with Qlab, OBS, and Zoom; Proficient in Microsoft Suite on PC & Mac; COVID Compliance Certification; Final Draft; Can read music; Valid IL Driver's License; Dance training in Ballet and Jazz for 10 years; Basic knowledge of Power Tools; Lighting Experience – iON 64, Eos Ti, and HOG Full Boar; Sound Experience – Behringer 32 and Yamaha CL5; Sewing Skills; Guitar Tech; Spot Operation; Drafting experience – Vectorworks, Autocad.

Education:

BA in Stage Management, Pace University-NYC, New York, NY

References:

Chris Zaccardi	Katie McKee Silver	Devin Day
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